

Gabriele Horndasch

- 1969 born in Aschaffenburg on November 8th, lives in Düsseldorf
- 1998 Akademiebrief diploma from Irmin Kamp and Jannis Kounellis  
Meisterschülerin master's honor under Irmin Kamp
- 1993-98 Kunstakademie Düsseldorf / Sculpture and Film / Video (Nan Hoover, Stephan Sachs)

SOLO EXHIBITIONS (selection)

- 2017 *a car dealer in the park* Parkhaus im Malkastenpark / Düsseldorf
- 2016 *S letter* MMIII Kunstverein Mönchengladbach e.V.
- 2013 *guests from all directions...* Organhaus Art Space / Chongqing / China  
*kigilser penön* Kunstverein Brühl
- 2011-12 *between the signs\** with Maiko Sugano, Japan Foundation / Cologne
- 2010 *schadenschnelldienst* in the series Now & Next / tanzhaus nrw / Düsseldorf
- 2007 *business card* Goyang Art Studio Gallery / Seoul / South Korea
- 2005 *raree show / diver* Wunderkammer / Stuttgart
- 2002 *blackout* Kunstverein Kohlenhof / Nuremberg

GROUP EXHIBITIONS (selection)

- 2019 *d-polytop – Art from Düsseldorf* Kunsthalle Düsseldorf
- 2018 *s-letter* contribution to *digital gods / die digitale* curated by Wilko Austermann / Weltkunstzimmer / Düsseldorf  
*hidden cathrine* contribution to *The Bodies Speak in Tongues* Screening / Deutscher Künstlerbund / Berlin  
curated by Anne Bitterwolf / Berlinische Galerie  
*heterotopia on the route\** curated by Ni Kun / Galaxy Museum of Contemporary Art / Chongqing / China
- 2017 *14' 15''\** in the program of the imai foundation / International Short Film Festival Oberhausen
- 2014 *another place another space together* Off-Spaces Quadriennale / Düsseldorf
- 2013 *pictures of the night* Kunst Galerie / Fürth
- 2012 *jahresausstellung* Bündner Kunstmuseum / Chur / Switzerland  
*2. triennial for contemporary art from franconia\** curated by Hans-Peter Miksch / Kunsthalle / Schweinfurt
- 2010 *big up 5* Epicuries de Baroja / Anglet / France  
*stone&water project* / Anyang / South Korea  
*the whole place is dark and we see* Cellar Gallery / Kraków / Poland
- 2009 *foreign artists residency works\** Daegu-City Culture and Arts Center / South Korea  
*Int – living national treasure* with Masahiro Kawanaka / plan.d / Düsseldorf
- 2008 *camouflashed mediations / Mediations Biennale\** / Poznań / Polen
- 2007 *camouflage* curated by Mariusz Sołtyś / PATIO Art Center / Łódź / Poland
- 2006 *sexwork\** Neue Gesellschaft für Bildende Künste Berlin / Haus am Kleistpark  
*klasse kamp kunstakademie düsseldorf 1974-2006\** Kunsthalle / Düsseldorf
- 2004 *islands of happiness* Deutzer Brücke / Cologne
- 1998 *conver art* Westfälisches Landesmuseum / Münster
- \* with catalogue

GRANTS

- 2018 Etaneno: Artist in Residence / Namibia
- 2013-14 2 months residency at Organhaus Art Space / Chongqing / China
- 2013 Stiftung Kunstfonds / Bonn
- 2012 Fundaziun NAIRS, Contemporary Art Center / Scuol / Switzerland
- 2010-11 Cité Internationale des Arts Paris / grant North Rhine-Westphalia residency
- 2009 Travel grant North Rhine-Westphalia / Gachang Art Studios Residency / Daegu City / South Korea
- 2007 Changdong & Goyang Art Studio Residency / Seoul / South Korea
- 2006 4-month grant Kunststiftung NRW / promotion of young artists
- 1997 Kunstverein für die Rheinlande und Westfalen Travel Grant

WORKSHOPS, TEACHING, CURATORSHIP (selection)

- 2019 Summer semester / Lecturer in design basics / Design department / Fachhochschule Bielefeld
- 2018 Lecture at Institut für Kunst und Kunsttheorie / University of Cologne
- 2017-19 Guided tours and practical work with children / Museum Kunstpalast Düsseldorf
- 2017 Curatorship of the show: Bettina Gruber, Luise Heuter, Georg Jansen / Kunstraum Düsseldorf
- 2015 2 evenings of presentations and film screenings / The Mainz Academy of Arts / Kunsthochschule Mainz
- 2014 Curatorship: 16mm Cinema Series for the Julia Stoschek Collection / Düsseldorf