

Gabriele Horndasch

- 1969 born in Aschaffenburg on November 8th, lives in Düsseldorf
1993-98 Kunstakademie Düsseldorf / Sculpture and Film / Video (Nan Hoover, Stephan Sachs)
1998 Meisterschülerin master's honor under Irmin Kamp / Akademiebrief diploma from Irmin Kamp and Jannis Kounellis

SOLO EXHIBITIONS (selection)

- 2017 *a car dealer in the park* Parkhaus im Malkastenpark / Düsseldorf
2016 *S letter* MMIII Kunstverein Mönchengladbach e.V.
2013 *guests from all directions...* Organhaus Art Space / Chongqing / China
kigilser penön Kunstverein Brühl
2011-12 *between the signs** with Maiko Sugano, Japan Foundation / Cologne
2010 *schadenschnelldienst* in the series Now & Next / tanzhaus nrw / Düsseldorf
2007 *business card* Goyang Art Studio Gallery / Seoul / South Korea
2005 *raree show / diver* Wunderkammer / Stuttgart
2002 *blackout* Kunstverein Kohlenhof / Nuremberg

GROUP EXHIBITIONS (selection)

- 2019 *d-polytop – art from düsseldorf** Kunsthalle Düsseldorf
*palace chamber body** Schloß Ratibor / Roth
2018 *S letter* contribution to *digital gods / die digitale* curated by Wilko Austermann / Weltkunstzimmer / Düsseldorf
hidden cathrine contribution to screening at DKB Berlin curated by Anne Bitterwolf / Berlinische Galerie
*heterotopia on the route** curated by Ni Kun / Galaxy Museum of Contemporary Art / Chongqing / China
2017 *14' 15"** in the program of the imai foundation / International Short Film Festival Oberhausen
2014 *another place another space together* Off-Spaces Quadriennale / Düsseldorf
2013 *pictures of the night* Kunst Galerie / Fürth
2012 *jahresausstellung* Bündner Kunstmuseum / Chur / Switzerland
*2. triennial for contemporary art in franconia** curated by Hans-Peter Miksch / Kunsthalle / Schweinfurt
2010 *big up 5* Epicuries de Baroja / Anglet / France
stone&water project / Anyang / South Korea
the whole place is dark and we see Cellar Gallery / Kraków / Poland
2009 *foreign artists residency works** Daegu-City Culture and Arts Center / South Korea
Int – living national treasure with Masahiro Kawanaka / plan.d / Düsseldorf
2008 *camouflashed mediations / Mediations Biennale** / Poznań / Polen
the art of disappearance onuactu / Dresden
2007 *camouflage* curated by Mariusz Sołtysik / PATIO Art Center / Łódź / Poland
2006 *sexwork** Neue Gesellschaft für Bildende Künste Berlin / Haus am Kleistpark
*klasse kamp kunstakademie düsseldorf 1974-2006** Kunsthalle / Düsseldorf
2004 *islands of happiness* Deutzer Brücke / Cologne
1998 *conver art* Westfälisches Landesmuseum / Münster
* with catalogue

GRANTS (selection)

- 2020 Studio grant Salzamt Linz / Austria
2018 Etaneno: Artist in Residence / Namibia
2013-14 Organhaus Art Space / Chongqing / China
2013 Stiftung Kunstfonds / Bonn
2012 Fundaziun NAIRS, Contemporary Art Center / Scuol / Switzerland
2010-11 Cité Internationale des Arts Paris / grant North Rhine-Westphalia residency
2009 Travel grant North Rhine-Westphalia / Gachang Art Studios Residency / Daegu City / South Korea
2007 Changdong & Goyang Art Studio Residency / Seoul / South Korea
2006 Kunststiftung NRW / promotion of young artists
1997 Kunstverein für die Rheinlande und Westfalen Travel Grant

WORKSHOPS, TEACHING, CURATORSHIP (selection)

- 2017-20 Guided tours and practical work with children and adults / Museum Kunstpalaest Düsseldorf
2019 Teaching assignment: Artistic basics / video and installation / Fachhochschule Bielefeld
2018 Lecture at Institut für Kunst und Kunsttheorie / University of Cologne
2017 Curatorship of the show: Bettina Gruber, Luise Heuter, Georg Jansen / Kunstraum Düsseldorf
2015 2 evenings of presentations and film screenings / The Mainz Academy of Arts / Kunsthochschule Mainz
2014 Curatorship: 16mm Cinema Series for the Julia Stoschek Collection / Düsseldorf