

Gabriele Horndasch

1969 born in Aschaffenburg on November 8th, lives in Düsseldorf  
1993-1998 Kunstakademie Düsseldorf / Sculpture and Film / Video (Nan Hoover, Stephan Sachs)  
1998 Meisterschülerin master's honor under Irmin Kamp / Akademiebrief diploma from Irmin Kamp and Jannis Kounellis

SOLO EXHIBITIONS (selection)

2025 *letter dresses* Satellite Gallery SA•KURA / Aichi University of the Arts / Nagoya / Japan  
2024 *bridges of sighs* House of Education / former youth prison / Schwäbisch Hall  
2022 *change the sketch [kismodoti-sketu]* das esszimmer / Bonn  
2021 *les oiseaux et le poulet* with Daouda Diouma / Senegal / Kunstbüdchen Ratingen-Lintorf  
2017 *a car dealer in the park* Parkhaus im Malkastenpark / Düsseldorf  
2016 *S letter* MMIII Kunstverein Mönchengladbach e.V.  
2013 *guests from all directions...* Organhaus Art Space / Chongqing / China  
2011-2012 *between the signs\** with Maiko Sugano / Japan Foundation / Cologne  
2010 *schadenschnelldienst* in the series Now & Next / tanzhaus nrw / Düsseldorf  
2007 *business card* Goyang Art Studio Gallery / Seoul / South Korea  
2005 *raree show / diver* Wunderkammer / Stuttgart  
2002 *blackout* Kunstverein Kohlenhof / Nuremberg

GROUP EXHIBITIONS (selection)

2025 *layers* with Gabriele Koepe and Christoph Westermeier / Kunstraum Pempelforter / Düsseldorf  
*dauid in and we only have started* artists of the VDDK Düsseldorf artists association / Kunsthalle Düsseldorf  
2024 *the düsseldorf school* with Krischan Ahlborn and Irene Weingartner / Redaktion / Lucerne / Switzerland  
*are we democracy* Contribution to *we are democracy* Deutscher Künstlerbund / Berlin  
2022 *was dort das wort\** Contribution to edition #144\_957 Independent Art Magazin / die Redaktion / Luzern / Switzerland  
*case de sandales* with Moudou Fall and Papa Gora Kane / Contribution to *super mbalit festival* Yarakh Dakar / Senegal  
2021 *guests from all directions...* in the show *man-made landscape\_Hotel Asia Project* Chengdu Times Museum / China  
*ercedes enz in if i was you* with Grundmann / Kleppe / Niehaus / Introduction: Dr. Doris Krystof / St. Gertrud Cologne  
2019 *S letter / garten-versl / slarvregent* Contributions to *d-polytop – art from düsseldorf\** Kunsthalle Düsseldorf  
*an angry woman gets a call* Contribution to *palace chamber body\** Schloß Ratibor / Roth  
2018 *hidden cathrine* Contribution to *screening DKB Berlin* curated by Anne Bitterwolf / Berlinische Galerie  
*guests from all dirctions...* in *heterotopia on the route\** curated by Ni Kun / Galaxy Museum of Contemporary Art / Chongqing / China  
2017 *14' 15''\** in the program of the imai foundation / International Short Film Festival Oberhausen  
2014 *die zeitgenossin* Contribution to *another place another space together* Off-Spaces Quadriennale / Düsseldorf  
2013 *black hole* Contribution to *pictures of the night* Kunst Galerie / Fürth  
2012 *jahresausstellung* Bündner Kunstmuseum / Chur / Switzerland  
*2. triennial for contemporary art in franconia\** curated by Hans-Peter Miksch / Kunsthalle / Schweinfurt  
2010 *big up 5* Epicuries de Baroja / Anglet / France  
*stone&water project* / Anyang / South Korea  
*the whole place is dark and we see* Cellar Gallery / Kraków / Poland  
2009 *foreign artists residency works\** Daegu-City Culture and Arts Center / South Korea  
2008 *camouflashed mediations* / Mediations Biennial\* / Poznań / Poland  
*the art of disappearance* onuactu / Dresden  
2007 *business card* Contribution to *camouflash* curated by Mariusz Sołtysik / PATIO Art Center / Łódź / Poland  
2006 *sexwork\** Neue Gesellschaft für Bildende Künste Berlin / Haus am Kleistpark  
1998-2017 Contribution to short film festivals e.g. in Anyang / South Korea, Berlin, Dresden, Gibara / Cuba, Hamburg, Halle, Cologne, LaHabanna / Cuba, Marburg, Oberhausen, Potsdam, Weiterstadt, Wilhelmshaven and Vienna  
\* with catalogue

GRANTS / COMPETITIONS (selection)

2025 FBZ Art Award / Research and Treatment Center for Mental Health / Bochum  
2022 *Work Stay super mbalit festival - Turn Waste into Wonder* Designup 2.0 Wuppertal - Dakar / Senegal  
2020 2nd prize „idea competition“ Reeser Platz Düsseldorf with BIERBAUM.AICHELE.landscape architects Frankfurt  
2018 Etaneno: Artist in Residence / Namibia  
2013-2014 Organhaus Art Space / Chongqing / China  
2013 Stiftung Kunstfonds / Bonn  
2012 Fundaziun NAIRS, Contemporary Art Center / Scuol / Switzerland  
2010-2011 Cité Internationale des Arts Paris / grant North Rhine-Westphalia residency  
2009 Travel grant North Rhine-Westphalia / Gachang Art Studios Residency / Daegu City / South Korea  
2007 Changdong & Goyang Art Studio Residency / Seoul / South Korea  
1997 Kunstverein für die Rheinlande und Westfalen Travel Grant

TEACHING / CURATORSHIP (selection)

2021-2023 Teaching assignment: Image & Narration / Drawing / 4 hpw Design / 6 hpw Architecture / Hochschule Düsseldorf  
2017-2023 Guided tours and practical work with children and adults / Museum Kunstpalast Düsseldorf  
2019-2021 Teaching assignment: artistic basics / 7 hpw / digital media & experiment / Fachhochschule Bielefeld  
2017 Curatorship of the show: Bettina Gruber, Luise Heuter, Georg Jansen / Kunstraum Düsseldorf  
2014 Curatorship: *Fanderl, Kels, Kubelka* 16mm Cinema Series for the Julia Stoschek Collection / Düsseldorf

[https://gabriele-horndasch.de/index\\_en.html](https://gabriele-horndasch.de/index_en.html)